

Monitor

Keyboards  
Leslie speaker  
  
Vocal  
**SCOTT**



Drums  
Kick, snare,  
hi-hat, 3 toms  
  
Vocal  
**BEAN**

Monitor

Bass Guitar  
  
Vocal  
**JOHN**

Electric Guitar Amp  
12-string Acoustic  
  
Vocal  
**TOM CAREY**

Electric Guitar Amp  
Acoustic Guitar  
Mandolin  
  
**TOM O'BRIEN**

Electric Guitar Amp  
Acoustic Guitar  
  
**JIM**

Monitor

Monitor

Monitor

Monitor

Monitor

# HEARTACHE TONIGHT • STAGE PLOT 2011

# HEARTACHE TONIGHT INPUT LIST 2011

- |                            |               |
|----------------------------|---------------|
| 1. CENTER VOCAL            | (Tom Carey)   |
| 2. DRUM VOCAL              | (Bean)        |
| 3. BASS VOCAL              | (John)        |
| 4. KEYS VOCAL              | (Scott)       |
| 5. 12-STRING ACOUSTIC      | (Tom Carey)   |
| 6. ELECTRIC GUITAR AMP     | (Tom Carey)   |
| 7. ELECTRIC GUITAR AMP     | (Tom O'Brien) |
| 8. ELECTRIC GUITAR AMP     | (Jim)         |
| 9. MANDOLIN                | (Tom O'Brien) |
| 10. ACOUSTIC GUITAR        | (Tom O'Brien) |
| 11. ACOUSTIC GUITAR        | (Jim)         |
| 12. BASS                   | (John)        |
| 13. KEYBOARD               | (Scott)       |
| 14. ORGAN - LESLIE CABINET | (Scott)       |
| 15-20. DRUM KIT            | (Bean)        |

## FRONT OF HOUSE

Please make sure vocals are up front in the mix. We prefer less kick than most typical "Rock" mixes. Light compression on the overall mix if necessary. The acoustic should be heard as well as the mando.

We have three (3) electric guitars and there is constant interplay between them. Please make sure that *each* guitar is equal in the mix or key parts will be missed.

There is also substantial vocal interplay. We prefer that you get good levels and leave vocal mikes open. If you try to "chase" vocals you may miss some key parts.

Good communication solves most small problems before they big ones. Let us know what you need from us and we'll let you know what we need from you.

Let's have a good show!

# HEARTACHE TONIGHT MONITOR MIXES

This will get you started. We reserve the right to tweak!

## **John Forrest (Stage right-Front)**

John's vocal.

12-string acoustic.

All other vocals, a bit lower.

Kick and snare.

Stage Left Electric Guitars.

Stage Left Acoustic Guitars.

Mandolin.

## **Tom Carey (Front and center)**

Tom C's vocal.

12-string acoustic.

All other vocals, a bit lower.

Kick and snare.

Tom C's electric guitar.

Stage Left Acoustic Guitars.

Mandolin.

## **Tom O'Brien (Stage Left Guitar 1)**

12-string acoustic.

All vocals.

Kick and snare.

Mandolin.

Keys.

Tom O's guitars.

## **Jim Altenbach (Stage Left Guitar 2)**

12-string acoustic.

All vocals.

Kick and snare.

Keys.

Jim's guitars.

## **Scott Bahry (Stage Right- Rear)**

Scott's vocal.

12-string acoustic.

All other vocals, a bit lower.

Kick and snare.

Stage Left Electric Guitars.

Stage Left Acoustic Guitars.

Mandolin.

## **Bean Weng (Drums)**

Bean's vocal.

12-string acoustic.

All other vocals, a bit lower.

Kick and snare.

Stage Left Electric Guitars.

Stage Left Acoustic Guitars.

Mandolin.