

HEARTACHE TONIGHT TECHNICAL RIDER



EQUIPMENT

Heartache Tonight features 6 players and 4 singers so we need 4 Shure Beta 58 vocal mics with boom stands and 6 separate monitor mixes. (2 monitors on the same mix for Tom Carey. Appropriate drum monitor for Bean Weng.)

Appropriate mics and stands for 3 guitar amplifiers, 5-piece drum kit, and Leslie speaker. Direct boxes for bass, three acoustic guitars, keyboard, and mandolin. We typically carry all our own backline gear.

BACKLINE

If backline is to be provided, we prefer the following:

- (1) YAMAHA OR PEARL 5-PIECE DRUM KIT
w/CYMBALS/HARDWARE
- (1) SWR SM-900 BASS AMP, (1) SWR 410 SPEAKER
- (1) MARSHALL JCM-900, (1) MARSHALL 412 SPKR
- (2) FENDER HOTROD DELUXE 112
- (1) KURZWEIL PC-88 DIGITAL PIANO w/STAND/PEDALS/SPEAKER
- (1) ROLAND D-50

- (8) GUITAR STANDS
- (4) VOCAL MIC STANDS W/BOOM ATTACHMENTS
- (1) SHURE BETA 52 OR AKG D112 (KICK DRUM)
- (4) SHURE SM57 (SNARE DRUM, 3 GUITAR AMPS)
- (3) SHURE BETA 98 D/S OR SENNHEISER 421 (TOMS)
- (3) AKG 451 OR EQUIVALENT (HI-HATS, 2 OVERHEADS)
- (4) SHURE BETA 58 OR BETTER (VOCALS)
- (5) COUNTRYMAN DIRECT BOXES, OR EQUIVALENT
MIC STANDS AND CABLES AS REQUIRED

SOUND

For Front Of House we require a sound system that is appropriate for the event and for the size of the venue, and a qualified sound engineer to run it properly. A separate monitor mixing board and engineer are preferred. Please keep in mind when mixing FOH that Eagles music is about the VOCALS! We prefer more of a “country” mix with a less prominent kick drum and more up-front vocals and guitars, acoustic and electric. It’s crucial that audiences hear the words and harmonies. We prefer little to no gating on vocals and drums.

STAGE

We require two 8’ X 8’ X 2’ risers with skirting, one for the keyboard player and one for the drummer. Please provide 4 tall bar stools for the “acoustic” part of the show.

Please provide a three-color wash for the stage lighting and 6 specials. We’d like the lighting to highlight what’s happening onstage, without being obtrusive. A “ballad” lighting set-up for the more dramatic songs (New York Minute, Desperado) definitely adds to the quality of our performance. Please provide a qualified tech to run lights. We carry a Source 4 gobo with the Heartache Tonight logo. If you can provide the appropriate gobo we can project this image behind the band.

LOAD-IN

We require 3 - 4 hours for load-in and sound check under normal circumstances. Please provide nearby parking for up to 6 vehicles. Extra hands for the heavy lifting are always appreciated. We typically do not travel with our own stagehands.

HOSPITALITY

We prefer a dressing room with private bathroom. 6 hot meals, a case of bottled water, a variety of soft drinks and snacks are appreciated.