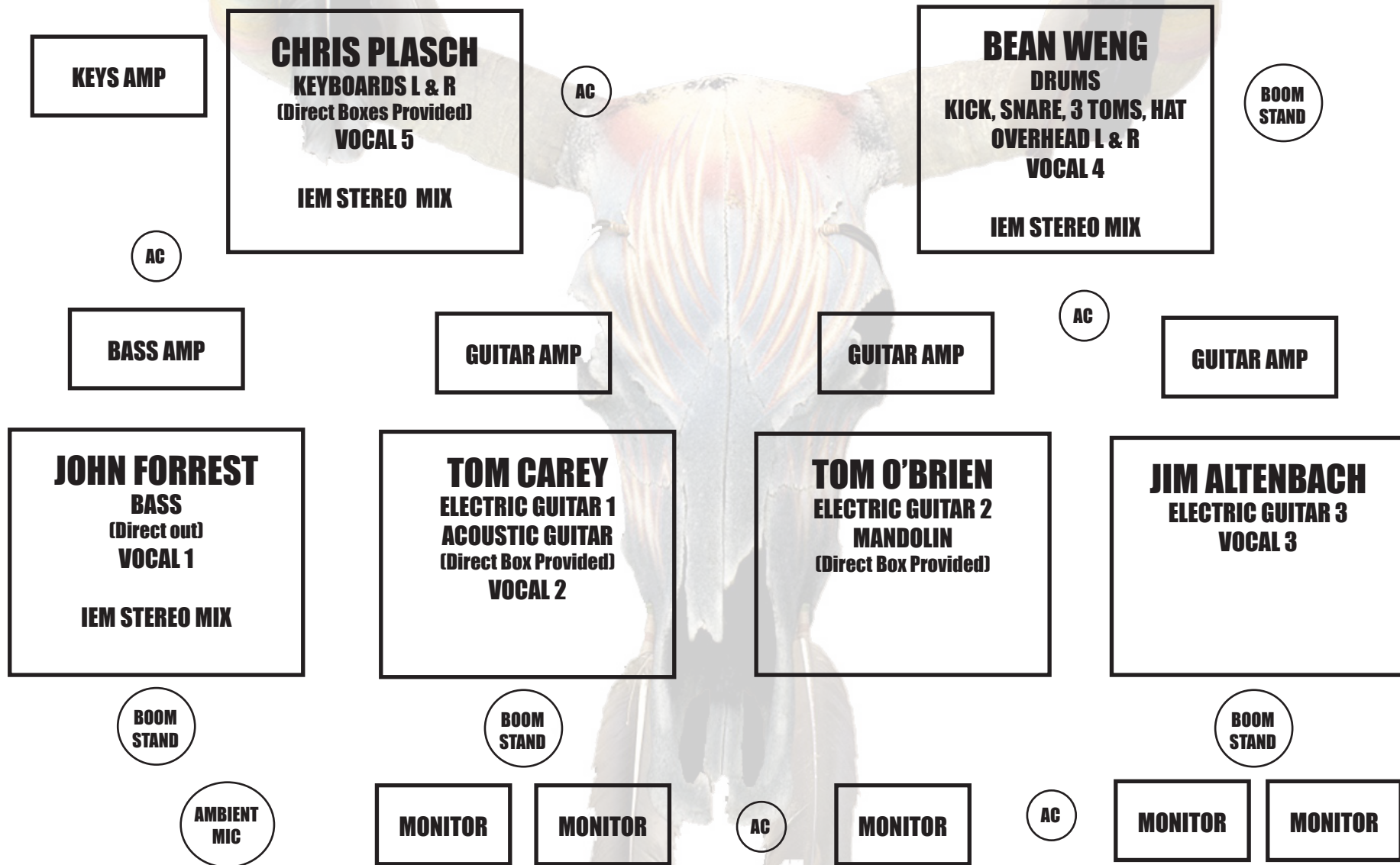


HEARTACHE TONIGHT STAGE PLOT 2022



TECH INFO

Heartache Tonight is a six-piece band; 3 guitars, keyboards, bass and drums. We typically travel with our own engineer, Dale Tulk (dale@tulksound.com). All mics, stands, and input cables are provided unless advanced otherwise. 3 floor monitor mixes required to be patched in from Band Console. Starting at Center Stage to stage left. 2 monitors each for Tom Carey and Jim Altenbach. Left/Right Mains (Subs)(Front Fills) Patched in from Band console.

Please provide two 8' X 8' X 2' (or equivalent) risers, one for keyboards and one for drums. (See Stage Plot for placement).

If a lighting scheme is available, we prefer a three-color wash for the stage lighting and 6 specials. Please provide a qualified tech to run lights. We'd like the lighting to highlight what's happening onstage, without being obtrusive. A "ballad" lighting set-up for the more dramatic songs (i.e., Desperado, Old 55, etc.) definitely adds to the experience for the audience. We have a slide show/backdrop on flash drive in both PowerPoint or Keynote formats if a projector and screen are available. Or we can provide backdrop photos for your software.

We prefer 3 hours for load-in and sound check under normal circumstances. Please provide the easiest access possible and parking for our Ford Transit van and 6 X 10 trailer. Extra hands for the heavy lifting are always appreciated.

If the Stage Plot is followed and set-up is complete before our arrival, we can usually do our load-in and sound check in less than two hours.

If backline is to be provided, please contact Tom Carey at: tom@heartachetonight.com or 224-688-9985 to make arrangements.